Medieval Instruments

Domna, pos vas ay chausida (Lady, for You)

Place each instrument next to the description that fits it.	Each instrument will have more than one
description.	

Shawm Bagpipe Drum		
	plays the introduction	
	- 7	come in after the introduction
	plays the refrain in a low ra	ange
	- ,	_ accompany melody
La tierce estampie real		

This piece features solos alternating with composed ensemble sections.

Which are longer, the solo sections or the ensemble sections?

How many different ensemble sections are there? Listen for the ends of the sections...

- a. Two
- b. Three
- c. Four

Scholars can't agree on whether this music was used for dancing or just for listening. In a short paragraph, give your opinion, and use specific details from the piece to prove that you are right.