

Good Bands

Tone _____

Notes _____

Rhythms _____

Excellent Bands

Tone _____

Notes _____

Rhythms _____

What are 3 things we students can do to help move our band from good to excellent?

1. _____

2. _____

3. _____

What are 3 things that could stop us from becoming an excellent band?

1. _____

2. _____

3. _____

What can Mr. Follum do to help?
