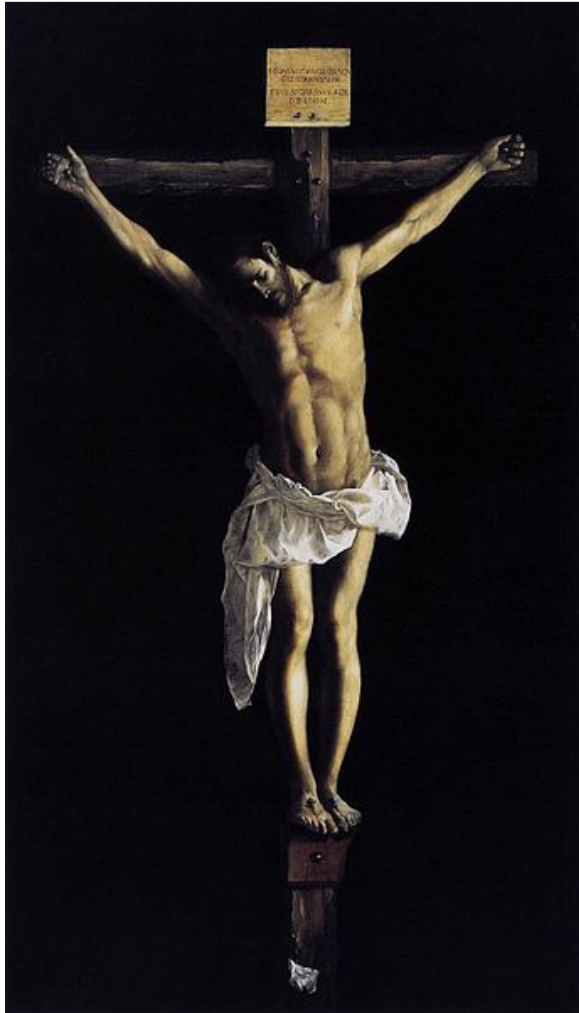


Aspects of the Baroque Art of Caravaggio and Spain

Caravaggio

Spanish Baroque

Cristo en la Cruz (Christ on the Cross), 1627
By Francisco de Zurbarán



Listen to “*Salve Regina*” by Spanish Baroque composer Domenico Scarlatti. What aspects of the music reflect the aspects of the above piece of visual art?