

El Amor Brujo
Performed by the Los Angeles Guitar Quartet

The four guitars play *chords/single notes/both/neither*

This piece reflects the musical tradition of

1. China
2. Spain
3. Canada
4. Portugal

This piece is in a *major/minor* key

The melody of this piece consists mostly of

1. Half notes
2. Quarter notes
3. Eighth notes
4. Sixteenth notes

The level of dynamic change in this piece is

1. Slight
2. Noticable
3. Intense
4. Extreme

Aerial Boundaries
Performed by Michael Hedges

The percussive sound of the beginning chords sounds like it was produced using

1. Finger picking
2. A flat pick
3. A violin bow
4. Finger tapping

The accompaniment to this piece consists mostly of

1. Half notes
2. Quarter notes
3. Eighth notes
4. Sixteenth notes

The tempo of this piece is *andante/moderato/allegro/presto*

Choose one word to describe the overall sound of this piece